

**Teacher and Director: Valerie Rumpf, MM**

**Teacher Phone Number: 269-362-5780**

**Email: [valerie@themusicacademies.com](mailto:valerie@themusicacademies.com)**

**The Music Academies Private: Independent and Structured lessons taught at the studio or online lessons:**

The Music Academies offers structured private in person or online lessons in the following instruments: piano, voice, violin, viola, cello, bass, ukulele, acoustic guitar, chincello, recorder.

**Teacher Bio: Valerie Rumpf, MM-** (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2021 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Michiana Chamber Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church of Michiana, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

**Course Description:** Students will receive musical training for the instruments of their choice. Each student will be taught traditional note reading and chord progressions, musical symbols, correct rhythm identification and counting procedures. Music theory assignments are taught at each lesson and they will learn the history behind the pieces they are learning and will perform. Students will also learn how to compose short pieces to go with their assignments which will help with note recognition. Students will be introduced to a wide variety of musical styles, Classical, Blues, Ragtime, Sacred and modern. Instruction materials used consists of The Alfred series, Baistien, Suzuki and ABC's for strings, Hal Leonard and Mel Bay for guitars and Alfred Basic Percussion for snare drum. Each lesson is 30 minutes in length and will meet once a week for full semester. For times please contact Valerie Rumpf at The Music Academies.

**Course Outline:** Days and times vary depending on each individual student. Each week students will be given assignments based on their individual level of performance. Each student will be given assignments to be practiced at home on at least 5 days of the week. On a weekly basis the instructor will have the student play his or her pieces and correct any errors, give examples of how to play their pieces correctly to encourage progress and learning in both physical skills and musical concepts. Students will review with the instructor on a weekly basis musical notation, rhythm patterns and theory assignments to ensure they are making progress. Students will perform in a fall or spring recital, dates to be determined.

**Final Project: Recital**

**Virtual links:**

[http://www.musiccards.net/music\\_flash\\_cards/music\\_note\\_flashcards.html](http://www.musiccards.net/music_flash_cards/music_note_flashcards.html)

**Pre/Post Evaluation details:** At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

- 4- above target/expectations
- 3- on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

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**The Music Academies Group classes:** The Music Academies offers structured group lessons in the following instruments: piano class, choir, violin, viola, cello, ukulele, acoustic guitar, chincello, voice/ choir, recorder choir, hand chimes, String Orchestra Ensemble and Symphonic Orchestra. Please call for availability of classes.

**Teacher Bio: Valerie Rumpf, MM-** (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2021 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Michiana Chamber Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church of Michiana, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

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### **Final Project: Recital**

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## **Course Title: Music Appreciation Monday 2:00 – 3:00 p.m. min. 4 max 25**

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This class will teach students a short history of composers, music theory and concert etiquette. Students will learn the elements of music and how they relate to musical pieces. They will learn of the different types of performances media.

Students will learn Music from the Middle ages through present day. They will also learn about Nonwestern Music and their styles.

Online format Zoom.

**August 25** : Introduction to Musical Elements. Sounds, Pitch, Dynamics and tone color.

**September 8,15, 22:** Listening outline Take the A Train Identify the Elements of this piece. Beginning of Performing Media, voices and Musical Instruments

**September 29** : Continuing performing media, Listening Outline: Young Persons Guide to the Orchestra Learning about Rhythm

**October 6,13** : Musical notation, Melody, Harmony and Key signatures. What is Musical texture?

**October 20, 27** : Reviewing Musical texture. Listening outline Farandale Learning about Musical form. Listening Outline Gavotte Musical Style.

**November 3, 10, 17,** : The Middle ages and Renaissance Era. Music in the middle ages Listening outline.

**November 24** No Class Fall break

**December 1, 8, 15,** : review The Middle ages and Renaissance.

**December 22 and 29** No class winter break

**January 5, 12:** The Baroque period Characteristics of Baroque music.

**January 19, 26** : What is Concerto Grosso and Ritornello form? Exploring Elements of an Opera and The Fugue

**February 6, 9, 16:** Who was Claudio Monteverdi, Antonio Vivaldi Johann Sebastian Bach? We will learn about these composers and some of the pieces they composed and performed.

**February 23 March 2:** The Chorale and church Cantata, George Frideric Handel who is he? Listening to the Hallelujah Chorus

**March 9, 16, 23, 30** : The Classical period. Characteristics of the Classical Style. Composer of the period.

**April 6-10** Spring Break

**April 13:** The Romantic Period, styles that were popular and composers who made them popular.

**April 20, 27** : The Art Song. What is it? The Erlking and Carnival of the Animals

**May 4, 11:** Frederic Chopin, Felix Mendelssohn. Who were they and what are their most famous pieces.

**May 18** : review of what we have learned and open discussion.

## **Final Project: review of what we have learned in a group discussion.**

### **Virtual links:**

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**Course: KiddyKeys:**  
**Day: Tuesday 11:00 – 12:00**  
**Level: Beginning Level 1A Tuesday**  
**ages: 5 -6 year olds:**

KiddyKeys is a multi-faceted approach to learning music at a young age. This course emphasizes creativity and self-worth to introduce music appreciation and understanding to young children. Students will learn basic note reading, rhythm notation, musical symbols. This class teaches the young child hand-eye coordination through use of rhythm instruments and piano technique, with a dedicated music time focusing on composers and listening skills.

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**August 26:** Introduction to class hand out books learn beginning notes and patterns  
**August Sept. 2, 9: Basic Music Theory:** Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.  
**September 16** review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two blacks keys and three black keys.  
**September 23, 30** review of the music notation, rhythms patterns, proper counting. Finding middle C, D E on the piano  
**October 7, 14:** review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.  
**October 21, 28:** music notation review, rhythm patterns, proper counting; C, D, E, and A, B, C. Learn musical symbols for Forte and Piano.  
review songs from the previous week.  
**November 4, 11:** review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.  
**November 18, 25:** review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.  
**December 2, 9:** review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.  
**December 16 :** review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.  
**December 23: No Class Winter Break**  
**December 30: No Class Winter break**  
**January 6: Classes resume** Review of the music notation, rhythms patterns. Work on new pieces to play on the piano  
**January 13:** Review of the music notation, rhythms patterns. Work on new pieces to play on the piano  
**January 20:** Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano  
Pick out recital pieces for spring recital.  
**January 27: Basic Music Theory:** Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.  
**February 3,10:** review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.  
**February 17:** review of the music notation, rhythms patterns, proper counting. Review notes reading from the staff.  
**February 24:** music notation review, rhythm patterns, proper counting; C, D, E, F, G and F, G, A, B, C. Review musical symbols for Forte and Piano. review songs from the previous week.  
**March 7, 14, 21, 28:** review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.  
**March 24, 31 :** review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven's Ode to Joy.  
**April 7: No Class Spring break**  
**April 14: Classes resume** Pick out recital pieces  
**April 21, 28** review of music notation, rhythm patterns, musical play musical pieces learned. Review Beethoven and Ode to Joy.  
**May 5:** review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and technics.  
**May 12:** review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.  
**May 19, 26: preparing recital pieces to play for recital**

May 30: Recital day!

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## Final Project: Recital

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given
  - 2). Name each type of rest. Examples will be given to choose from.
  - 3). How many beats does each note receive? Examples will be given to choose from.
  - 4). Identify the following dynamics: Examples will be given to choose from.
  - 5). What does a time signature tell us about the piece
  - 6). What are the names of the Treble clef lines
  - 7). What are the names of the Bass clef spaces
  - 8). What are the names of Treble clef spaces
  - 9). What are the names of the Bass clef lines
- We use the black keys to play what type of notes?

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**Course: KiddyKeys:**  
**Day: Thursday 1:00 – 2:00 P.M.**  
**Level: Beginning Level 1A Tuesday**  
**ages: 5 -6 year olds:**

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**Sept. 4: Basic Music Theory:** Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

**September 11** review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two black keys and three black keys.

**September 18, 25** review of the music notation, rhythms patterns, proper counting. Finding middle C, D E on the piano

**October 2, 9, 16:** review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.

**October 23, 30:** music notation review, rhythm patterns, proper counting; C, D, E, and A, B, C. Learn musical symbols for Forte and Piano.

review songs from the previous week.

**November 6, 13:** review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

**November 20:** review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.

**December 4, 11:** review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

**December 18 :** review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

**December 25: No Class Winter Break**

**January 1: No Class Winter break**

**January 8: Classes resume** Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

**January 15:** Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

**January 22:** Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano Pick out recital pieces for spring recital.

**January 29: Basic Music Theory:** Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests.

**February 5, 12:** review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.

**February 19:** review of the music notation, rhythms patterns, proper counting. Review notes reading from the staff.

**February 26** music notation review, rhythm patterns, proper counting; C, D, E, F, G and F, G, A, B, C. Review musical symbols for Forte and Piano. review songs from the previous week.

**March 5, 12, 19:** review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

**March 26 April 2 :** review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven's Ode to Joy.

**April 9: No Class Spring break**

**April 16: Classes resume** Pick out recital pieces

**April 23, 30** review of music notation, rhythm patterns, musical play musical pieces learned. Review Beethoven and Ode to Joy.

**May 7:** review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and techniques.

**May 14:** review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.

**May 21, 28: preparing recital pieces to play for recital**

May 30: Recital day!

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  - 13). Identify the following dynamics: Examples will be given to choose from.
  - 14). What does a time signature tell us about the piece
  - 15). What are the names of the Treble clef lines
  - 16). What are the names of the Bass clef spaces
  - 17). What are the names of Treble clef spaces
  - 18). What are the names of the Bass clef lines
- We use the black keys to play what type of notes?

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# Youth String Orchestra Thursday 7:00 -8:30 p.m.

**Ages: 8 and older**

**Please call to set up an audition day and time for the week of August 15- 19.**

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be three concerts for the year, the concerts will consist of musical selections from Musicals, classical music and holiday performances. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least three years experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group.

Rehearsals will be held at The Music Academies 25 North 4<sup>th</sup> Street Niles, Michigan with the exception of the dress rehearsal which will be held at the concert location, Niles District Library. Players attend weekly rehearsals, and practice their parts individually.

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August 28	Hand out new music
September 4, 11, 18, 25	review pieces that were handed, discuss trouble spots and begin playing pieces
October 2, 9, 16, 23	review pieces, begin to prepare for Concert on October 30,2021
<b>October 30</b>	<b>Concert day! Time and location to be determined</b>
November 6, 13, 20	Discuss concert Hand out new music
December 14, 11, 18,	Go over new music work on problem spots discuss the theme of each piece
<b>NO CLASS DECEMBER 25 or January 1</b>	
January 8, 15, 22	Review music prepare for concert
<b>January 29</b>	<b>Concert Day! Time and location to be determined</b>
February 5	review concert and hand out new music
February: 12, 19, 26	review pieces work on trouble spots rehearse first piece
March: 5, 12, 19, 26	review new pieces begin preparing for concert
<b>April: 6-10</b>	<b>Spring Break no rehearsal</b>
April 16, 23	review all pieces we have learned prepare for concert
<b>April 30</b>	<b>Concert Day! Time and location to be determined</b>
May 7, 14, 21, 28	Discuss concert and hand out new music

**Pre/Post Evaluation details:** At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

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**Final project: performance in concerts**

