

The Music Academies Private Independent and Structured lessons

Teacher and Director: Valerie Rumpf, MM Phone Number: 269-362-5780 Email: valerie@themusicacademies.com

The Music Academies offers structured private lessons in the following instruments: piano, violin, viola, cello, ukulele, acoustic guitar, chincello, voice, recorder.

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

Course Description: Students will receive musical training for the instruments of their choice. Each student will be taught traditional note reading and chord progressions, musical symbols, correct rhythm identification and counting procedures. Music theory assignments are taught at each lesson and they will learn the history behind the pieces they are learning and will perform. Students will also learn how to compose short pieces to go with their assignments which will help with note recognition. Students will be introduced to a wide variety of musical styles, Classical, Blues, Ragtime, Sacred and modern. Instruction materials used consists of The Alfred series, Bastien, Suzuki and ABC's for strings, Hal Leonard and Mel Bay for guitars and Alfred Basic Percussion for snare drum. Each lesson is 30 minutes in length and will meet once a week for full semester. For times please contact Valerie Rumpf at The Music Academies.

Course Outline: Days and times vary depending on each individual student. Each week students will be given assignments based on their individual level of performance. Each student will be given assignments to be practiced at home on at least 5 days of the week. On a weekly basis the instructor will have the student play his or her pieces and correct any errors, give examples of how to play their pieces correctly to encourage progress and learning in both physical skills and musical concepts. Students will review with the instructor on a weekly basis musical notation, rhythm patterns and theory assignments to ensure they are making progress. Students will perform in a fall or spring recital, dates to be determined.

Final Project: Recital

Virtual links:

http://www.musiccards.net/music_flash_cards/music_note_flashcards.html

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

- 4- above target/expectations
- 3- on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

The Music Academies Group classes

Teacher and Director: Valerie Rumpf, MM Phone Number: 269-362-5780 Email: valerie@themusicacademies.com

The Music Academies offers structured group lessons in the following instruments: piano class, violin, viola, cello, ukulele, acoustic guitar, chincello, voice/ choir, recorder choir, hand chimes, Orchestra Ensemble, String Orchestra and Symphonic Orchestra.

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

Course Description: Students will receive musical training for the instruments of their choice. Each student will be taught traditional note reading and chord progressions, musical symbols, correct rhythm identification and counting procedures. Music theory assignments are taught at each lesson and they will learn the history behind the pieces they are learning and will perform. Students will also learn how to compose short pieces to go with their assignments which will help with note recognition. Students will be introduced to a wide variety of musical styles, Classical, Blues, Ragtime, Sacred and modern. Instruction materials used consists of The Alfred series, Bastien, Suzuki and ABC's for strings, Hal Leonard and Mel Bay for guitars and Alfred Basic Percussion for snare drum. Each lesson is 30 minutes in length and will meet once a week for full semester. For times please contact Valerie Rumpf at The Music Academies.

Course Outline: Days and times vary depending on each individual student. Each week students will be given assignments based on their individual level of performance. Each student will be given assignments to be practiced at home on at least 5 days of the week. On a weekly basis the instructor will have the student play his or her pieces and correct any errors, give examples of how to play their pieces correctly to encourage progress and learning in both physical skills and musical concepts. Students will review with the instructor on a weekly basis musical notation, rhythm patterns and theory assignments to ensure they are making progress. Students will perform in a fall or spring recital, dates to be determined.

Final Project: Recital

Virtual links:

http://www.musiccards.net/music_flash_cards/music_note_flashcards.html

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

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String / Symphonic Orchestra

Day: Monday 10:00 -10:45 a.m.

Level: Early/ Intermediate level

Ages: 7 and older

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be two concerts for the semester, the first concert will consist of classical music and the second will be a holiday performance. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least one year experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group. Min. 4 max. 40

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Orchestra will be held on Monday Mornings time: 10:00 – 10:45 a.m. at The Music Academies

PERFORMANCES: Three performances will be scheduled.

- September 9, 16, 23:** Music handed out. We will analyze each piece, defining style; what to look and listen for when practicing.
- September 30 :** Work new pieces. Learn to tune to concert A, and begin working on key signatures, rhythm patterns.
- October 7, 14, 21:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- October 30:** **concert performance week location and time to be announced**
- November 4:** Review how the concert went and hand out new music.
- November: 11, 18, 25:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- December 2:** Dress Rehearsal for ensemble. Review proper procedure for concert and final preparations for performance.
- December 9:** review concert procedures for performance
- December 16 : Concert week location and time to be announced**
- December 23 and December 30: Winter break no class**
- January 6, 2020** classes resume, hand our new pieces
- January 13, :** Analyze new music; define style, what to look for when practicing. Work on new pieces for spring concert.
- January 20:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- January 27** Begin working on new pieces in the following areas: key signatures, rhythm patterns, playing the pieces.
- February 3, 10, 17, 24:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- March 2, 9, 16, 23, 30:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- April 6:** **Spring Break no class**
- April 13, 20, 27:.** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- May 4, 11:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- May 18 :** **Concert performance week; location and time to be announced**
- June 3:** **review concert performance; discuss side by side summer concert w/ Niles Area Community Orchestra.**

Final Project: performance in concerts

Virtual Links:

Youtube video of the concert choices will be listed for each student to review and listen to.

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Theory Club

Day: Monday

Time: 12:30 – 1:15p.m.

Age: 8 and older number of students per class 15 (minimum 4)

Does your child love to:

Play music or sing? Compose their own songs? Sight read popular music? Play familiar tunes by ear?

Perform in recitals or concerts?

Then your child needs Ultimate Music Theory Club classes! Theory club classes teach your child music theory by learning the fundamental building blocks of music for sight reading and ear training, how to speak, write and read the universal language of music. They will receive the knowledge to improvise and compose. To be creative and learn a new way to communicate through music and develop the skill to play by memory and technique to study the elements of music. Number of students min. 2 max. 15

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September 9:	The keyboard and the musical alphabet
September 16:	The Staff – Treble Clef, Bass Clef, Landmarks and notation
September 23:	Patterns and the Grand Staff
September 30	Note and Rest values
October 7:	time Signature: Simple time
October 14 :	Simple Time: Pulse and Whole Rest
October 21:	Semitones or Half Steps and Accidentals
October 28:	Whole Tones, Major Pentacles and Triads
November 4:	Intervals- Harmonic and Melodic
November 11:	Relative Minor Pentascales and Triads
November 18:	Copying Music Correctly
November 25:	Analysis and Musical Terms
December 2:	The Grand Staff, Landmarks and Ledger Lines review
December 9:	Note and rest Values, Melodic and Harmonic Intervals review
December 16:	Simple Time review
December 23	Winter Break
December 30:	Winter break no class
January 6, 2020	classes resumes over all review of what we learned before the break
January 13 :	Semitones, whole tones and Accidentals
January 20:	Major Pentascales- Major Scales Outside the Circle of Fifths
January 27:	Minor Pentascales- Natural Minor Scales- Inside the Circle of Fifths
February 3:	Key Signature
February 10:	Key Signature on the Grand Staff
February 17:	Major Triads Solid and Broken
February 24:	Harmonic Minor Scales
March 2:	Melodic Minor Scales
March 9:	Analysis and Musical Terms
March 16:	Music Notation- Notes, Rests, Values
March 23:	Accidentals- Sharp, Flat and Natural signs
March 30:	review
April 6:	Spring Break no class
April 13:	Semitones, Enharmonic Equivalentents and Whole Tones
April 20:	Major Scale and the Circle of Fifths- Major keys
April 27:	Intervals- Perfect, Major and Minor
May 4:	Circle of Fifths- Minor keys and minor scales
May 11:	Triads- Major and Minor: Tonic, Subdominant and Dominant
May 18:	Simple time: Duple, Triple and Quadruple
June 1:	Identifying the Key of a Melody- Major or Minor

Theory flashcards Music Theory Chart Prep 1, 2 and Basic Rudiments

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Group Keyboard Class

Day: Tuesday

Time: 9:00 – 9:45 a.m.

Beginning level

Ages: 7- 12

Pianorama Primary Course

Grouped in age in small classes. Number of students per class 6 maximum, 2 minimum

This course is aimed for students with no previous experience in piano tuition. The focus primarily is to teach the piano as the practical instrument, whilst simultaneously developing strong aural and theoretical skills. Teaching in a group environment for this age is particularly beneficial from the learning perspective, as the students enjoy learning together and aspire to reach standards set by one another. With regular home practice, the students fly through this curriculum and can feel progress from the early stages, which in turn encourages them to continue through to more advanced levels.

The course includes:

- Aural – to develop a musical ear both melodically and rhythmically.
- Finger Gym – to develop technically.
- Repertoire – graded pieces covering all musical styles.
- Harmony – practical understanding of harmonic processes.
- Ensembles – to enjoy playing different parts as a group.
- Theory – consolidation theoretically of music and rhythmic notation and additional music elements.
- Music Appreciation – to analyze popular musical classics.
- Musical Games – to enjoy testing learnt skills through fun activities.

A comprehensive musical education developing not just the technician but also the musician!

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September 3: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.

September 10: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two blacks keys and three black keys and the notes that are related to them on the keyboard.

September 17, 24 October 1: review of the music notation, rhythms patterns, proper counting.

October 8: review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.

October 15: music notation review, rhythm patterns, proper counting; C, D, E, and A, B, C. Learn musical symbols for Forte and Piano review songs from the previous week.

October 22, 29, November 5, 12: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Introduce new styles for the piano.

November 19, 26: review of music notation, rhythm patterns; play musical pieces learned.

December 3: review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.

December 10, 17: review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.

December 24: No Class Winter Break

December 31: No Class Winter break

January 7, 2020: Classes resume Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 14: Review of the music notation, rhythms patterns. Work on new pieces to play on the piano

January 21, 28: Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano Pick out recital pieces for spring recital.

February 4: Basic Music Theory: **Review** the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.

February 11: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.

February 18 : review of the music notation, rhythms patterns, proper counting.

February 25: music notation review, rhythm patterns, proper counting; New styles introduced and being picking out recital pieces.

March 2, 9, 16: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

March 23, 30: review of music notation, rhythm patterns; play musical pieces learned.

April 7: **No Class Spring break**

April 14: **Pick out recital pieces**

April 21, 28: review of music notation, rhythm patterns, musical play musical pieces learned.

May 7: review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and technics.

May 14: review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.

May 21, : preparing recital pieces to play for recital June 3, 2018

May 28: Recital week

June 2: hand out summer fun pieces. Review how the recital was for each one.

http://www.musicards.net/music_flash_cards/music_note_flashcards.html

Lessonface.com online printable flash cards

Final Project: Recital

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given
 - 2). Name each type of rest. Examples will be given to choose from.
 - 3). How many beats does each note receive? Examples will be given to choose from.
 - 4). Identify the following dynamics: Examples will be given to choose from.
 - 5). What does a times signature tell us about the piece
 - 6). What are the names of the Treble clef lines
 - 7). What are the names of the Bass clef spaces
 - 8). What are the names of Treble clef spaces
 - 9). What are the names of the Bass clef lines
- We use the black keys to play what type of notes?**

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

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Group Keyboard Class

Day: Tuesday

Time: 9:45-10:30am

Junior Level 2

Ages: 6-7 years old

Pianorama Junior Course

Grouped in age in small classes. Maximum number of students 6 , minimum number of students 2

Pianorama Junior Music Course comprises all the elements required to develop musical and technical skills for the young beginner. The curriculum is specifically written to encompass a wide range of musical activity, which enables concentration levels to be kept at the optimum during the lesson. A focus on developing a musical ear accelerates the process of achievement. Our classrooms are equipped with a digital piano for each student in the classroom, as well as a full range of percussion instruments. Magnetic music boards for all students simplify theoretical work and all piano pieces are learnt with the additional support of speed variable backing tracks. Our teachers are qualified both musically and in teaching young students.

In each 45 minute weekly lesson, the students experience the following:

- Piano tuition – technical development, with solo and ensemble experience;
- Aural (Ear) – to train the musical ear for faster comprehension;
- Singing – pitch and vocal expression through original, contemporary songs;
- Percussion – practical experience of learnt rhythmic patterning;
- Theory – intellectual confirmation of music notation and theoretical elements;
- Music Appreciation – to develop listening skills and through actions understand musical structure;
- Musical Games – Fun activities involving learnt skills

September 3: Basic Music Theory:	Review the letter names to the line and spaces for both bass and treble clef. Review the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.
September 10:	review of letter names and music notation. Beginning new 1/8 note and 1/16 note rhythm patterns through the use of hand drums and drumming patterns. Finding new flats on the black keys and the notes that are related to them on the keyboard.
September 17, 24 October 1: October 8:	review of the music notation, rhythms patterns, proper counting. review of the music notation, rhythms patterns, proper counting. Introduction to new books and instruction on playing hands together.
October 15:	music notation review, rhythm patterns, proper counting;C#, D#. Review the musical symbols for Forte and Piano. review songs from the previous week.
October 22, 29, November 5, 12:	review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Introduce new styles for the piano. Waltz pattern introduced.
November 19, 26: December 3:	review of music notation, rhythm patterns; ¾ time signature play musical pieces learned. review of the music notation, rhythms patterns. Beginning composition of our own pieces to play for fall recital.
December 10, 17:	review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition/ recital pieces.
December 24, 31: January 7, 2020: Classes resume January 14: January 21, 28:	No Class Winter Break Review of the music notation, rhythms patterns. Work on new pieces to play on the piano Review of the music notation, rhythms patterns. Work on new pieces to play on the piano Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano Pick out new recital pieces for spring recital.
February 4: Basic Music Theory:	Review the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests. Introduce 1/8 rest.
February 11:	review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.
February 18 : February 25:	review of the music notation, rhythms patterns, proper counting. Hand out new books. Look through new books and discuss new musical terms and notes we will be learning. Review music notation review, rhythm patterns, proper counting; New styles introduced and being picking out recital pieces.
March2, 9, 16:	review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano. Teach students to sing in two parts using solfege.
March 23, 30:	review of music notation, rhythm patterns; play musical pieces learned.
April 7:	No Class Spring break
April 14:	Pick out recital pieces
April 21, 28:	review of music notation, rhythm patterns, musical play musical pieces learned.

- May 7:** review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and technics.
- May 14:** review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.
- May 21, :** preparing recital pieces to play for recital June 3, 2018
- May 28:** Recital week
- June 2:** hand out summer fun pieces. Review how the recital was for each one.
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Final Project: Recital

10 question to be answered at the end of the semester:

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 - 11). Name each type of rest. Examples will be given to choose from.
 - 12). How many beats does each note receive? Examples will be given to choose from.
 - 13). Identify the following dynamics: Examples will be given to choose from.
 - 14). What does a times signature tell us about the piece
 - 15). What are the names of the Treble clef lines
 - 16). What are the names of the Bass clef spaces
 - 17). What are the names of Treble clef spaces
 - 18). What are the names of the Bass clef lines
- We use the black keys to play what type of notes?

Group Keyboard Class

Day: Tuesday

Time: 10:30 – 11:15am

Beginning level

Ages: 5- 6 year olds

Pianorama Primary Course

For students aged 5 – 6 years old – Grouped in age in small classes. Number of students per class 6 max 2 min.

This course is aimed for students with no previous experience in piano tuition. The focus primarily is to teach the piano as the practical instrument, whilst simultaneously developing strong aural and theoretical skills. Teaching in a group environment for this age is particularly beneficial from the learning perspective, as the students enjoy learning together and aspire to reach standards set by one another. With regular home practice, the students fly through this curriculum and can feel progress from the early stages, which in turn encourages them to continue through to more advanced levels.

The course includes:

- Aural – to develop a musical ear both melodically and rhythmically.
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- Harmony – practical understanding of harmonic processes.
- Ensembles – to enjoy playing different parts as a group.
- Theory – consolidation theoretically of music and rhythmic notation and additional music elements.
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A comprehensive musical education developing not just the technician but also the musician!

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Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

September 3: Basic Music Theory:	Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.
September 10:	review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two blacks keys and three black keys and the notes that are related to them on the keyboard.
September 17, 24 October 1: October 8:	review of the music notation, rhythms patterns, proper counting. review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.
October 15:	music notation review, rhythm patterns, proper counting;C, D, E, and A, B, C. Learn musical symbols for Forte and Piano. review songs from the previous week.
October 22, 29, November 5, 12:	review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Introduce new styles for the piano.
November 19, 26: December 3:	review of music notation, rhythm patterns; play musical pieces learned. review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.
December 10, 17:	review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.
December 24: No Class Winter Break	
December 31: No Class Winter break	
January 7, 2020: Classes resume	Review of the music notation, rhythms patterns. Work on new pieces to play on the piano
January 14:	Review of the music notation, rhythms patterns. Work on new pieces to play on the piano
January 21, 28:	Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano Pick out recital pieces for spring recital.
February 4: Basic Music Theory:	Review the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.

February 11: review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.

February 18 : review of the music notation, rhythms patterns, proper counting.

February 25: music notation review, rhythm patterns, proper counting; New styles introduced and being picking out recital pieces.

March 2, 9, 16: review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.

March 23, 30: review of music notation, rhythm patterns; play musical pieces learned.

April 7: **No Class Spring break**

April 14: **Pick out recital pieces**

April 21, 28: review of music notation, rhythm patterns, musical play musical pieces learned.

May 7: review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and technics.

May 14: review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.

May 21, : preparing recital pieces to play for recital June 3, 2018

May 28: Recital week

June 2: hand out summer fun pieces. Review how the recital was for each one.

http://www.musicards.net/music_flash_cards/music_note_flashcards.html

Lessonface.com online printable flash cards

Final Project: Recital

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given**
 - 2). Name each type of rest. Examples will be given to choose from.**
 - 3). How many beats does each note receive? Examples will be given to choose from.**
 - 4). Identify the following dynamics: Examples will be given to choose from.**
 - 5). What does a times signature tell us about the piece**
 - 6). What are the names of the Treble clef lines**
 - 7). What are the names of the Bass clef spaces**
 - 8). What are the names of Treble clef spaces**
 - 9). What are the names of the Bass clef lines**
- We use the black keys to play what type of notes?**

Youth Choir

Day: Wednesday

Time: Noon -12:45pm

Ages: 8 and older

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This course will provide students with a positive musical experience. Students will learn the lines and space names for bass and treble clef, basic rhythm patterns, musical symbols, key signatures. They will learn to sing scales on the solfege system and beginning sight-reading skills will be taught.

Two Performances will be given: dates and times to be announced

Class Schedule: September 4: Basic Music Theory: Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eighth note, quarter note, half-note and whole note patterns and the rests. Beginning scales and warm-ups.

September 11: Musical vowels. Introduction to vocal techniques. Warm-up scales using Solfege. Introduction to the procedures for rehearsals. Sight read basic melodies using new learned techniques

September 18: review of the music notation, rhythms patterns, proper counting and vocal technics. Begin sight reading new music.

September 25, October 2, 9: Warm-ups using proper vocal technics. Work on performance pieces

October 16: Warm-ups using proper vocal technics. Work on performance pieces. Review performance procedures.

October 23: Concert October 30: Review of the music notation, rhythms patterns, proper counting and vocal technics. Warm-ups using proper vocal techniques. Begin sight reading new music.

November 6, 13,20 : Warm-ups using proper vocal techniques. Work on performance pieces

November 27 No class Thanksgiving break December 4: Warm-ups using proper vocal techniques. Work on performance pieces

December 11: Warm-ups using proper vocal technics. Work on performance pieces. Review performance procedures.

December 18: Concert: Review of the music notation, rhythms patterns, proper counting and vocal technics. Warm-ups using proper vocal technics. Begin sight reading new music.

December 23, 30: No class Winter Break

January 8: Classes resume Review of the music notation, rhythms patterns, proper counting and vocal technics. Warm-ups using proper vocal techniques. Begin sight reading new music.

January 15, 22: Warm-ups using proper vocal techniques. Work on performance pieces

January 29th: New music to be handed out.

February 5, 12, 19: Warm-ups using proper vocal technics. Work on performance pieces. Review performance procedures.

February 26, March 3: Review of the music notation, rhythms patterns, proper counting and vocal technics. Warm-ups using proper vocal techniques. Begin sight reading new music.

March 10, 17, 24 : Warm-ups using proper vocal techniques. Work on performance pieces

April 1: Warm-ups using proper vocal techniques. Work on performance pieces

April 8 no class spring break

April 15: Warm-ups using proper vocal technics. Work on performance pieces. Review performance procedures.

April 22, 29 : Review of the music notation, rhythms patterns, proper counting and vocal technics. Warm-ups using proper vocal techniques. Continue to work on concert pieces

May 6, 13, 20: Review of the music notation, rhythms patterns, proper counting and vocal technics. Warm-ups using proper vocal techniques. Begin sight reading new music.

May 27: Warm-ups using proper vocal techniques. Concert day!

Virtual Links: will be provided

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade. Grading scale will consist of the following 1-4 scale.

4- above target/expectations 3- on target/expectations 2-below target/expectations 1-off target/expectations

Grades are determined in the following way: **Instructor Input:** Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade. **Attendance:** Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

KiddyKeys

Day: Thursday

Time: 9:00 – 9:45am

Beginning Level 1A

Ages: 5-7 years old

KiddyKeys is a multi-faceted approach to learning music at a young age. This course emphasizes creativity and self-worth to introduce music appreciation and understanding to young children. Students will learn basic note reading, rhythm notation, musical symbols. This class teaches the young child hand-eye coordination through use of rhythm instruments and piano technique, with a dedicated music time focusing on composers and listening skills. Max per class 6 min per class 2

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September 5: Basic Music Theory:	Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.
September 12:	review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns. Finding Two blacks keys and three black keys.
September 19, 26 October 3:	review of the music notation, rhythms patterns, proper counting. Finding middle C, D E on the piano
October 10:	review of the music notation, rhythms patterns, proper counting. Introduction to piano/keyboard technique.
October 17:	music notation review, rhythm patterns, proper counting;C, D, E, and A, B, C. Learn musical symbols for Forte and Piano. review songs from the previous week.
October 24, 31, November 7, 14:	review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.
November 21:	review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven and Ode to Joy.
November 28	Thanksgiving break: no class
December 5:	review of music notation, rhythm patterns, musical play musical pieces learned. Review Beethoven and Ode to Joy.
December 12:	review of the music notation, rhythms patterns. Beginning composition of our own pieces to play.
December 19:	review of music notation, rhythm patterns, learning new pieces to play on the piano. Review our composition.
December 26, January 2:	No Class Winter Break
January 9, 2020:	Classes resume
January 16:	Review of the music notation, rhythms patterns. Work on new pieces to play on the piano
January 23:	Review of the music notation, rhythms patterns. Review last weeks pieces and work on new pieces to play on the piano Pick out recital pieces for spring recital.
January 30: Basic Music Theory:	Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests.
February 6:	review of letter names and music notation. Beginning rhythm patterns through the use of hand drums and drumming patterns.
February 13:	review of the music notation, rhythms patterns, proper counting. Review notes reading from the staff.
February 20, 27:	review of the music notation, rhythms patterns, proper counting.
March 5:	music notation review, rhythm patterns, proper counting;C, D, E, F, G and F, G, A, B, C. Review musical symbols for Forte and Piano. review songs from the previous week.
March 12, 19 :	review of the music notation, rhythms patterns. Play basic songs and scales on piano/keyboard. Review of Forte and Piano.
March 26:	review of music notation, rhythm patterns; play musical pieces learned. begin learning about Beethoven's Ode to Joy.

April 30:

No Class Spring break

April 16:

Pick out recital pieces review materials done before break

April 23, 30:

review of music notation, rhythm patterns, musical play musical pieces learned. Review Beethoven and Ode to Joy.

May 7:

review of the music notation, rhythms patterns. Work on recital pieces. Learn about performance and technics.

May 14:

review of music notation, rhythm patterns, learning new pieces to play on the piano. Review performance procedures.

May 21: preparing recital pieces to play for recital June 3, 2018

May 28: recital week

June 4:

hand out summer fun pieces. Review how the recital was for each one.

http://www.musiccards.net/music_flash_cards/music_note_flashcards.html

Lessonface.com online printable flash cards

Final Project: Recital

Drum Circles

Day: Thursday

Time: 11:00 – 11:45am

Open to all levels

Ages: 6 and older

This course is designed to teach students what a steady pulse is. Students will learn to keep a steady beat, how to use synchronicity and learn to be aware of others, listening and tempo. They will learn leadership abilities and how to instruct others. Learn to be a composer of different styles of music with the help of a steady beat. Drums will be used in classes and students will be responsible to bring their own drum sticks.

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September 5: Basic Music Theory:	Learn to follow a simple beat. Introduce history of drums and some of the many uses cultures have for them.
September 12:	Learn to find the beat while instructor hums a familiar tune. Student will create their own tunes for the class to follow and define the beat. We will begin to talk about the tempo of pieces and why they are used
September 19, 26 October 3:	review of basic beat and patterns, learn what a quarter note, half-note, dotted half-note and whole are and how they are used in music.
October 10:	Learn to work with one or two person groups. Learning to create rhythmic stick patterns, learning to say and play their patterns.
October 17:	review of the previous weeks lessons. Adding other rhythm instruments and creating music patterns with them.
October 24, 31, November 7, 14:	review of the music notation, rhythms patterns. Learning to create an ostinato part while playing a melody
November 21:	review of music notation, rhythm patterns; play musical pieces learned. Learning to use non verbal communication skills to invite others to add to or play along on individual pieces.
November 28	Thanksgiving break: no class
December 5:	review of music notation, rhythm patterns, musical play musical pieces learned. Student learn to “be a conductor” and conduct the class on the different drums and rhythm instruments. Learning proper conducting patterns.
December 12:	learning to create non verbal ques to follow. Learning to improve music
December 19:	Learning to find “music” in our everyday world.
December 26:	No Class Winter Break
January 2:	No Class Winter break
January 9, 2020: Classes resume	Review of the music notation, rhythms patterns. Learning rhythmic music from other countries.
January 16:	Learning penta scales and creating a musical piece with an ostinato pattern using boom whackers, shakers and drums.
January 23:	Learning about Middle Eastern improvisation. Pick out recital pieces for spring recital.
January 30: Basic Music Theory:	Learn the letter names to the line and spaces for both bass and treble clef. Learn the basic rhythms using notation for the eights note, quarter note, half-note and whole note patterns and the rests. Using boom whackers play simple pieces while reading music on staff
February 6:	review of letter names and music notation. rhythm patterns through the use of hand drums and drumming patterns. Learning Sound from South America by the use of rainmakers, walking through a rain forest. Introduce pitched instruments
February 13:	Creating music by the use of Kitchen utensils.
February 20, 27:	review of the music notation, rhythms patterns, proper counting. Introduce an Australian style through the use of rhythm instruments.
March 5:	Exploring textures and sounds with pitched instrument and small percussion instruments.
March 12, 19 :	review of the music notation, rhythms patterns. Musical Improvisation using materials and knowledge we have learned by studying other countries

March 26: Creating a sound scene by using all different materials
April 39: **No Class Spring break**
April 16: **Pick out recital pieces** **review materials done before break**
April 23, 30: Creating a musical structure. This will help students understand how to create a piece and composition form.
May 7: work on recital pieces review all the music terms we have learned this past year
May 14: Review performance procedures. Learning about Jazz
May 21: preparing recital pieces to play for recital June 3, 2018
May 28: recital week
June 4: hand out summer fun pieces. Review how the recital was for each one.

Final Project: Recital

10 question to be answered at the end of the semester:

- 1). Name each type of note. Example will be given**
 - 2). Name each type of rest. Examples will be given to choose from.**
 - 3). How many beats does each note receive? Examples will be given to choose from.**
 - 4). Identify the following dynamics: Examples will be given to choose from.**
 - 5). What does a times signature tell us about the piece**
 - 6). What are the names of the Treble clef lines**
 - 7). What are the names of the Bass clef spaces**
 - 8). What are the names of Treble clef spaces**
 - 9). What are the names of the Bass clef lines**
- We use the black keys to play what type of notes?**

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

- 4- above target/expectations
- 3- on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

Music Appreciation

Day: Thursday

Time: 12:30 – 1:15pm

Ages: 5+

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This class will teach students a short history of composers, music theory and concert etiquette. Students will learn the elements of music and how they relate to musical pieces. They will learn of the different types of performances media. Students will learn Music from the Middle ages through present day. They will also learn about Nonwestern Music and their styles.

Thursday September 5th: Introduction to Musical Elements. Sounds, Pitch, Dynamics and tone color.

September 12 and 19: Listening outline Take the A Train Identify the Elements of this piece. Beginning of Performing Media, voices and Musical Instruments

September 26, October 3, 13: Continuing performing media, Listening Outline: Young Persons Guide to the Orchestra, Learning about Rhythm

October 17, 24 and 31: Musical notation, Melody, Harmony and Key signatures. What is Musical texture?

November 7, 14, 21: Reviewing Musical texture. Listening outline Farandale Learning about Musical form. Listening Outline Gavotte Musical Style.

November 28th No Class Thanksgiving break

December 5, 12, 19: The Middle ages and Renaissance Era. Music in the middle ages Listening outline.

December 26, January 2 no class winter break

January 9: review The Middle ages and Renaissance.

January 16, 23: The Baroque period Characteristics of Baroque music.

January 30: What is Concerto Grosso and Ritornello form? Exploring Elements of an Opera and The Fugue

February 6, 13, 20: Who was Claudio Monteverdi, Antonio Vivaldi Johann Sebastian Bach? We will learn about these composers and some of the pieces they composed and performed.

February 27, March 4: The Chorale and Church Cantata. George Frederic Handel who is he? Listening outline Hallelujah Chorus

March 11, 18 and 25: The Classical period. Characteristics of the Classical Style. Composers of this period.

April 2: The Romantic Period Styles that were popular and composers who made them popular

April 9 no class spring break

April 16, 23, 30: The Art Song, what is it? Listening outline The Erilking Carnival of the Animals and more

May 7, 14, 21: Frederic Chopin, Franz Liszt, Felix Mendelssohn. Who were they and what are their most popular pieces.

May 28 June 4: review of what we have learned and open discussion for the end of class.

Final Project: review of what we have learned in a group discussion

Virtual links:

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

4- above target/expectations

3- on target/expectations

2-below target/expectations

1-off target/expectations

Grades are determined in the following way:

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Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

Symphonic Youth Orchestra

Day: Saturday

Time: 11:00am – Noon

Intermediate level/early advanced

Ages: 10 and older

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be two concerts for the semester, the first concert will consist of classical music and the second will be a holiday performance. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least one year experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group. Min. 4 max. 40

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Orchestra will be held on Saturday Mornings time: 11:00 – 12:00 p.m. at The Music Academies

PERFORMANCES: Three performances will be scheduled.

- September 7, 14, 21:** Music to be handed out. We will analyze each piece, defining style; what to look and listen for when practicing.
- September 28 :** Class will begin to work on new pieces. We will learn to tune to concert A, and begin working on the following areas: key signatures, rhythm patterns, playing the pieces.
- October 5, 12, 19 :** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- October 28: concert performance week location and time to be announced**
- November 2:** Review how the concert went and hand out new music.
- November: 9, 16, 23:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- November 30: Thanksgiving weekend no class**
- December 7:** Dress Rehearsal for ensemble. Review procedure for concert, final preparations for performance.
- December 14:** review concert procedures for performance
- December 16 :** **Concert week location and time to be announced**
- December 28 and January 4:** **Winter break no class**
- January 11, 2020** **classes resumes hand our new pieces**
- January 18, :** Analyze new music: define style, what to look for when practicing. Work on new pieces for spring concert.
- January 25:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- February 1:** **Begin work on new pieces: key signatures, rhythm patterns, playing the pieces.**
- February 8 thru April 4:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- April 11:** **Spring Break no class**
- April 18, 25; May 2, 9, 16:** Continue working on the concert pieces, refining techniques to produce full tone and quality sound.
- May 18 : Concert performance week location and time to be announced**
- June 6:** **review concert and discuss side by side concert with the Niles Area Community Orchestra.**

Final Project: performance in concerts

Virtual Links:

Youtube video of the concert choices will be listed for each student to review and listen to.

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

- 4- above target/expectations
- 3- on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

Niles Area Community Orchestra

Day: Sunday

Time: 2:00 – 3:30 p.m.

Ages: 12 and older

If a student shows advanced skills at the audition, exceptions will be made to the age requirement.

This course is designed to offer a study into both classical, patriot and popular music, bringing together all the different parts of an orchestra to perform various styles of music. We will learn about the composers who wrote our performance pieces. There will be three concerts for the year, the concerts will consist of musical selections from Musicals, classical music and holiday performances. Students will learn proper performance technique, increase their sight reading skills, how and what to listen for when playing with a group and perfecting rhythm skills. Students must have at least three years experience playing their instrument and will have to perform an audition to determine level of proficiency. All students will have the opportunity to perform with the group.

The Niles Area Community Orchestra will hold rehearsals on the following Sundays, from 2:00- 4:00 p.m. unless other wise stated. Rehearsals are held at the New Apostolic Church in Niles, 1451 East Broadway Niles, Michigan with the exception of the dress rehearsal which will be held at the concert location, Niles District Library. Players attend weekly rehearsals, and practice their parts individually.

Teacher and Director: Valerie Rumpf, MM Phone Number: 269-362-5780 Email: valerie@themusicacademies.com

Teacher Bio: Valerie Rumpf, MM- (piano, violin, viola, cello, acoustic guitar, voice)- Valerie Rumpf earned her Bachelors (with high honors) and Masters degrees in Music and Composition from Indiana University (SB), having studied under the Toradze Studio instructors in piano, Eric Kus, David Machavariani, and Earle Perez on cello, and Delores Wilson on violin and viola. She is also an accomplished composer and member of ASCAP, ASTA, and MTNA, having had works performed in the US and in Europe. She was also recently awarded the Outstanding Music Teacher Award for 2017 by Steinway & Sons Piano. Valerie is also an enthusiastic orchestra conductor, having studied conducting under Dr. Michael Esselstrom and Dr. Robert Colt at Indiana University, and Bruce Uchimura at Western Michigan University. She currently conducts the New Apostolic Church Orchestra - South Bend District, and the Niles Area Community Orchestra in Niles, MI. Valerie also continues to compose and arrange music for the various groups she works with, is primary organist/pianist and choir leader at the New Apostolic Church in Niles, and plays cello in the Rumpf Village String Quartet. She also performs privately as pianist in Style, a local professional piano/violin duet.

August	4	Full orchestra	hand out new music	2:00 – 3:30 p.m
August	11, 18 and 25	Full Orchestra		2:00 – 3:30 p.m.
September	8	Full Orchestra		2:00 – 3:30 p.m.
*September	14	dress rehearsal	New Apostolic Church	time: Saturday 6:00 pm.
*September	15	warm up 3:00	Nile Library	concert 4:00 p.m.
September	29	Full Orchestra	hand our new music	2:00 – 3:30 p.m
October	13	Full Orchestra		2:00– 3:30 p.m.
October	20	Full Orchestra		2:00 – 3:30 p.m.
November	3,19, 17, 24	Full Orchestra		2:00 – 3:30 p.m.
December	1 st	no rehearsal	Thanksgiving break	
*December	6	Dress rehearsal	New Apostolic church	rehearsal 6:00 – 7:30 p.m.,
*December	9	warm – up 3:00	Niles Library	Concert 4:00 -
January	12, 19, 26	full orchestra	hand out new music	2:00 – 3:30 p.m.
February:	2, 9, 16, 23	full orchestra		2:00 – 3:30 p.m.
March:	1, 8, 15, 22, 29	Full Orchestra		2:00 -3:30 p.m.
April: 5 – 12		Spring Break no rehearsal		
April	19	full orchestra		2:00 – 3:30 p.m.
*April 25		Dress rehearsal	New Apostolic Church	time: Saturday 6:00 – 7:30 p.m.
*Concert: Sunday April 28, 2018		warm-up 3:00 p.m	Niles Library	Concert 4:00 p.m
May	3, 10, 17,	Full Orchestra	hand out new music Musicals	2:00 – 3:30 p.m.
May	31	Full Orchestra		2:00 – 3:30 p.m.
June	7, 14	Full orchestra		2:00 – 3:30 p.m.
June 20		Dress rehearsal	New Apostolic Church	6:00 – 7:30 p.m
June 21st Concert		Niles Library	warm- up 3:00	concert 4:00 p.m.

Pre/Post Evaluation details: At the beginning of the semester each student will be given a short song to sight read with a grade between 1 and 10, with 1 the least proficient and 10 the highest score. At the end of the semester they will replay the same piece to show advancement in their abilities and playing skills. This will not be the final grade.

Grading scale will consist of the following 1-4 scale.

- 4- above target/expectations
- 3- on target/expectations
- 2-below target/expectations
- 1-off target/expectations

Grades are determined in the following way:

Instructor Input: Teacher will assign a recommended grade based on the scale above. This accounts for 90% of the overall grade.

Attendance: Students are required to attend at least 80% of their scheduled times. This accounts for 10% of their overall grade.

Final project: performance in concerts